

# Lihong Chan

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## EDUCATION

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Limón Training Program, Virtual and in-Person	2021-2023
University of California, Santa Barbara, BFA Dance	2016-2020
Jerusalem Academy of Music and Dance, Semester Abroad	2018
ODC School, San Francisco, California	2012-2016

## INTENSIVE / WORKSHOP TRAINING

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Countertechnique and Creative Immersion Workshop	2025
Countertechnique Winter Warming Workshop	2024 + 2025
b12 Summer Intensive	2023
One Body One Career (OBOC) Countertechnique Intensive	2023
José Limón and Black Label Movement Summer Intensive	2021
BODYTRAFFIC Summer Program	2019
Backhausdance Summer Intensive	2019
San Francisco Conservatory of Dance Summer & Winter Intensive	2016
ODC School Pre-Professional Summer Intensive	2012-2014

## PROFESSIONAL PERFORMANCE EXPERIENCE

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<b>Audrey Thao Berger</b> , University Settlement Artist Residency, Dancer	May 2025
<b>dNaga Dance Co.</b> , Oakland, CA, Dance Captain <i>Unbound</i> by Claudine Naganuma, Oakland CA and Davis, CA	July + Oct 2024
<b>Erin Landers</b> , New York <i>other sights/other sites</i> , NYC, Arts on Site and PRELUDE Festival <i>Running Into Time</i> , sight specific work, Ossining, New York	Oct '23 + May '24 2022
<b>Lydia Johnson Dance</b> , New York City, NY Company Understudy <i>Clearing (2019) (excerpt)</i> by Lydia Johnson, Theater at St. Jean	2023

**José Limón Dance Company**, New York City, NY 2021-2023  
Limón2 Company Guest Performer  
*A Choreographic Offering*, by Limón reconstructed by Logan Kruger, Aaron Davis Hall  
*Psalm*, by Limón reconstructed by Logan Kruger, Joyce Theater  
*Only One Will Rise*, by Olivier Tarpaga (Rehearsal Cover)

**Limón2**, Virtual & New York, NY 2021-2023  
Inagural Company Member  
*The First The Last The Now (2023)* by Ashely Lindsey  
*INHERIT | INHERENT (2022)* by Devin Richey, Studio Showing  
*A Choreographic Offering (1964)* by José Limón  
*The Bird in Your Hand (2021)* by Gregory Dolbashian  
*M A L A N G A (2021)* by Omar Román De Jesús  
*Floor Plastique* by Ted Shawn, restaged by Henning Rübsam  
*Movement Inside (2021)*, live zoom piece by Antonio Brown  
*A Look In (2021)*, dance film choreographed, directed, and edited by Ashley Lindsey  
*Waldstein Sonata (excerpt) (1971)* by José Limón, reconstructed by Logan Kruger  
*The Unsung (1970)*, dance film edited by Ty Graynor  
*Choreographed* by Limón and reconstructed by Raphaël Boumaila

## PRE-PROFESSIONAL AND COLLEGIATE PERFORMANCE EXPERIENCE

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**UCSB Dance Company**, Santa Barbara, CA 2020  
Company Member; Delila Moseley, Artistic Director

UCSB Dance Company Repertory Concert Studio Theater, UCSB  
*95 North* by Brandon Whited Feb 27-28  
*Trio of Glass Etudes* by Nancy Colahan  
*In All Forms* (premiere) by Ephrat Asherie  
*Missa Brevis* (excerpts) by José Limón reconstructed by Alice Condodina

Santa Barbara Dance Theater 2020 Season Hatlen Theater, UCSB  
Guest Performers; Christopher Pilafian, Artistic Director Jan 16-19  
*Trio of Glass Etudes* by Nancy Colahan

## Santa Barbara Dance Theater

2017-2019

Student Apprentice; Christopher Pilafian, Artistic Director

The Dance Gallery Festival

Ailey Citigroup Theater, NYC

*95 North* by Brandon Whited

2019

Santa Barbara Dance Theater 2019 Season

Lobero Theater, Santa Barbara

*95 North* by Brandon Whited (premiere)

*Chanson* by Christopher Pilafian

Santa Barbara Dance Theater and Friends

Halten Theater

*Toggle* (premiere) by Christopher Pilafian

2018

## OTHER UCSB PERFORMANCES

Fall Dance Concert: Out of Many

Hatlen Theater

*Invite you to Surrender*, BFA Choreographer Morgan Geraghty

2019

*95 North*, with UCSB Dance Company by Brandon Whited

Spring Dance Concert: Fracture

Hatlen Theater

*Fashion Cult*, BFA Choreographer Sergio Barreintos

2019

*Live Scan*, BFA Choreographer Luis Gomez

UCSB Faculty Independent Project, Santa Barbara CA

Lotte Lehmann Concert Hall

*Shifting Dunes* by Christina McCarthy

2017

UCSB Student Independent Projects

Studio Theater

*Quiet*, Student Choreographer Alex Kmak

2019

*As it Happened*, Student Choreographer Colson Lynn

2018

UCSB Juniors' Concert

Studio Theater

*Nomad*, BFA Choreographer Jasmine Agredano

2018

*Beings in Oblivion*, BFA Choreographer Sergio Barrientos

*Supportive Abuse*, BFA Choreographer Moira Saxena

2017

**ODC Dance Jam**, San Francisco, CA 2016  
Company Member; Kimi Okada, Artistic Director  
ODC Dance Jam Home Season: In Arm's Reach Studio B.  
*Unintended Consequences: A Meditation* by Brenda Way  
*Physical Demands* by Dexandro Montalvo  
*Crowd* by Kimi Okada  
*Crinkle Crunk* (premiere) by Mia J. Chong

**dNaga Dance Co.**, Oakland, CA 2008-2012  
Company Member; Claudine Naganuma, Artistic Director  
*Freedom House*, Oakland, CA  
*revealFREEDOM*, Oakland, CA  
*peace about life; Dancing with Parkinson's*, San Francisco & Oakland, CA  
*Noodle Women*, San Francisco, CA & New York, NY

## CHOREOGRAPHY

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UCSB SPRING DANCE CONCERT, Hatlen Theater (canceled due to Covid-19) 2020  
*Surge*

UCSB JUNIORS' DANCE CONCERT: KINETIC LAB, Studio Theater 2019  
*Finding the Edge*

## TEACHING EXPERIENCE

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Limon2 Rehearsal Director August 2023  
LIMÓN4KIDS TEACHING ASSISTANT, William Lynch Residency, NYC 2023 + 2024  
ODC SCHOOL SUMMER TEACHER ASSISTANT, San Francisco, CA July 2017

## AWARDS

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UCSB TONIA SHIMIN AWARD FOR EXCELLENCE AND PROMISE IN THE FIELD OF DANCE 2020  
UCSB DANCE DEPARTMENT SCHOLARSHIP 2020  
UCSB PATRICIA SPARROW SUMMER SCHOLARSHIP 2018 & 2019